

BARBARA.WHITE.FREDRICKS.MINER

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Exhibitions

- 2020 Faculty Exhibition, "at 65", unique installation 65 elements, CVA Gallery, Toledo, OH
- 2019 The Presidential Collection, University of Toledo, president's residence, Toledo, OH
- 2019 5th National Photography Competition, fotofoto gallery, nationally juried, one of only 30 works accepted for exhibition, Huntington, NY
- 2019 8th Annual Encaustic Exhibition, Morpho Gallery, 2 works selected, nationally competitive, juried exhibition, Chicago, IL
- 2018 "Dialogue with the River", nationally selected and funded, site-specific landscape installation, Toledo, OH
- 2018 The Presidential Collection, University of Toledo, president's residence, Toledo, OH
- 2017 "2017 g⁹", group exhibition, Hudson Gallery, Sylvania, OH
- 2017 The Presidential Collection, University of Toledo, president's residence, Toledo, OH
- 2016 The Presidential Collection, University of Toledo, president's residence, Toledo, OH
- 2016 "100 Sculptors-100 Sculptures", Ella Sharp Museum, Jackson, MI
- 2016 The Presidential Collection, University of Toledo, president's residence, Toledo, OH
- 2015 The Presidential Collection, University of Toledo, president's residence, Toledo, OH
- 2015 "60x60: portrait of an artist", invited solo installation, 3600 laser etched wooden units, 12' tall x 20' long installation, size mutable. Diane Kidd Gallery at Tiffin University, Tiffin, OH
- 2014 "Unbound(ed)" An Encaustic Exhibition, Morpho Gallery, Nationally competitive selection, Chicago, IL
- 2013 "Transcending Text", 4-person exhibition, Terhune Gallery, Owens Community College, Toledo, OH
- 2013 "Americas 2013: All Media Exhibition", Nationally juried- Hartnett Hall Gallery, Minot State University, Minot, ND
- 2013 Ohio All – Media Juried Exhibition, Coburn Gallery, Ashland University, Ashland, OH
- 2013 Images 2013: The Gallery Exhibition of the Central Pennsylvania Festival of the Arts, Nationally juried- 3 works selected for inclusion, Award of Merit for *reclaimed-adjustment*, State College, PA
- 2013 "Artomatic 419", Site-specific installation, 911 N. Summit Street, Toledo, OH
- 2012 "Maumee Bay", Walter E. Terhune Gallery, Owens Comm. College, Toledo, Ohio. Co-Curator with Wynn Perry-unique, 35' long wall and floor site-specific installation
- 2012 Faculty Exhibition, Center for the Visual Arts, Toledo, OH
- 2011 Faculty Exhibition, Center for the Visual Arts, Toledo, OH
- 2010 "Reliquary", Invitational, two-person exhibition, installation work, Adrian College, Adrian, MI
- 2010 "Wax", Nationally Juried, group exhibition (2 works), Anywhere Gallery, Chicago, IL
- 2009 "Light and Mass", group exhibition, Center for the Visual Arts, Toledo, OH
- 2009 "Authors and Artists", group exhibition, Canaday Center, University of Toledo, Toledo, OH
- 2009 "Mix-Up", Arts Commission of Greater Toledo, Artwork exhibited for sale/fundraiser, Toledo, OH
- 2009 "RE: (rebound, recycled, repurposed, reused), Nationally Juried, abecedarian Gallery, Denver, CO
- 2009 "stitched", Nationally Juried, Desotorow Gallery, Savannah, GA
- 2009 "cross pollination", Nationally Juried, Woman Made Gallery, Chicago, IL
- 2009 "sacred vestiges", Nationally Juried, Solo Exhibition, Macomb College Art Gallery, Clinton Township, MI
- 2008 "bookends: The Book as Art", Internationally Juried, Group Exhibition, Target Gallery, Torpedo Factory, Alexandria, VA
- 2008 "Bloom", MCLA Gallery 51, Nationally Juried, Massachusetts College of Liberal Arts, North Adams, MA
- 2008 "conversations while on leave", two-person sabbatical exhibition, CVA, Toledo, OH
- 2008 "Meet and Greet 7", Site specific Installation, Davis Building, Toledo, OH
- 2007 "Wish you were here", Presented by OxBow, at the Holland Area Arts Council, Holland, MI
- 2007 "Five Tough Broads", Flatlanders Gallery, Blissfield, MI
- 2007 "Offering: in response to an evolving interior landscape", Nationally Juried, Solo exhibition, Lincoln Galleries, Northern State University, Aberdeen, SD
- 2006 "Offering: in response to an interior landscape", Solo Exhibition, Brownson Gallery, Manhattanville College, Purchase, NY

2005 "Wall to Wall: A Survey of Current Regional Sculpture", Flatlanders Gallery, Blissfield, MI
 2004 "Ink and Clay 31", Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA
 2004 "Biennial 2004", selected participant, Fort Wayne Museum of Art, Fort Wayne, IN July-August
 2004 "Guerilla performance", 3 sites in London, England March - Bayswater Underground Station, Tate Gallery, Serpentine Gallery
 2004 "Faculty Exhibition", Center for the Visual Arts Gallery, Toledo, OH February 9-29
 2004 "Authors and Artists", group exhibition at the Canaday Center, University of Toledo, November-December
 2003 "Inspired by Nature", 2-person exhibition, October/November, Brooklyn Botanic Gardens, Brooklyn, NY
 2003 "ephemeron minutiae", solo exhibition, July/August, LCVA, Adrian, MI
 2002 "Contemporary Sculptors", invitational, Artspace, Lima, OH
 2001 "moon jelly diatoms" solo exhibition, February/March, Flatlanders Gallery, Blissfield, MI
 2001 "The Ohio Chinampas Project", summer installation in a pond at the Toledo Botanical Gardens, Spring/Summer
 2000 "red diatoms for Miami", installation exhibition, October, Hiestand Gallery, Miami University, Oxford, OH
 2000 "ephemeral states: diatoms and chrysalises", solo installation exhibition, Lake Erie Center, Oregon, OH
 2000 "Toledo Area Artists Exhibition", Toledo Museum of Art, Toledo, OH
 1999 "Toledo Area Artists Exhibition", Toledo Museum of Art, Toledo, OH
 1999 "Barbara WF Miner", Adrian College, solo exhibition, Adrian, MI
 1998 "Toledo Area Artists Exhibition", Toledo Museum of Art, Toledo, OH
 1998 "Salon de Refuses", Spectrum Gallery, Toledo, OH
 1998 "Michigan Ceramics '98", Traveling Exhibition, various sites in Michigan, Juried by Andrea Gill
 1998 "Faculty Exhibit", Ford Gallery, Eastern Michigan University, Ypsilanti, MI
 1998 "Fiber, Clay, & Metal", Eastern Michigan University, Ypsilanti, MI
 1997 "New Visions", Ann Arbor Arts Center, Ann Arbor, MI
 1997 "oikos: Lakewalk", solo show, Trautman Nature Center, Toledo, OH
 1997 "Installation", solo show, Taubman Center, University of Michigan, Ann Arbor, MI
 1996 "Barbara WF Miner", solo show, Cultural Arts Center, Columbus, OH
 1996 "Thesis Exhibition", Ford Hall, Eastern Michigan University, Ypsilanti, MI
 1993 Wright State University, group show, Dayton, OH
 1993 Mather Gallery, group show, Case Western University, Cleveland, OH
 1992 Oneta Gallery, West Hartford, CT, 3-person show
 1991 Cederquist Gallery, Lomma, Sweden, 3-person show
 1991 Art Exchange, Columbus, OH, Commission for 6-piece place setting for 12
 1990 Appalachiana, group show, Washington, DC
 1990 A Show of Hands, group show, Columbus, OH, September, Featured Artist
 1990 Del Mano Gallery, Los Angeles, CA, September, Featured Artist
 1989 Del Mano Gallery, group show, Pasadena, CA
 1989 Artisan's Gallery, group show, Great Neck, NY
 1987 "Tea for 200", group show, Incorporated Gallery, New York, NY
 1987 "Dinner at Eight", group show, La Jolla Gallery 8, La Jolla, Ca
 1984-85 The American Artisan, group show, Nashville, TN
 1984 Group Show at the San Francisco International Airport
 1984 Maple Hill Gallery, group show, Ogunquit, ME
 1984 Marshall Field, Chicago, IL
 1983-86 Nieman-Marcus, Dallas, TX
 1983 American Hand, group show, Washington, DC
 1983-88 Panache, group show, Denver, CO
 1983-84 City, group show, Chicago, IL
 1983-87 Incorporated, group show, New York, NY
 1983 Gallery 500, group show, Elkins Park, PA
 1983 American House Gallery, group show, Tenafly, NJ
 1983 National Invitational Cup Show, By Design, Minn., MN
 1983 Cast Clay National, group show, Ree Schonlau Gallery, Omaha, NE

Curatorial Work

- 2014 "Dewey Blocksma", proposed original concept for both the connection with multiple classroom projects, and associated lecture. Center for the Visual Arts Gallery, Toledo, Jan.
- 2013 "The Nexus: Exploring the Link Between Art and Science", envisioned final exhibition with Gallery Director, Ben Pond. Proposed original concept for both the exhibition, connection to classroom projects and associated lecture. Center for the Visual Arts Gallery, Jan-Feb.
- 2013 "Rosamond Purcell-The Doyenne of Decay"-public lecture, Carlson Library, University of Toledo, February 5.
- 2012 "Maumee Bay", Walter E. Terhune Gallery, Owens Comm. College, Toledo, Ohio. Co-Curator with Wynn Perry
- 2006 "Jazz at the Lake", Faculty exhibition at the University of Toledo Lake Erie Center, Oregon, OH

Juror Activities

- 2013 Juror, Governor's Awards, Napoleon High School, Napoleon, OH
- 2006 Juror, Orchard Lake Fine Art Show, Milford, MI
- 2006 Juror, Birmingham Fine Arts Festival, Birmingham, MI
- 2004 Juror, Toledo Artists Club, Toledo Botanical Gardens, Toledo, OH

Board/Honorary Affiliations

- 2013 Phi Kappa Phi Honorary Society, invited member
- 2006 Educational/Outreach Advisory Board member, Lake Erie Center, University of Toledo, Oregon, OH
- 2005 Board Member, Arts Commission of Greater Toledo, Toledo, OH

National Craft Fairs

- 1990 A.C.E. Craft Fair in West Springfield, MA
- 1989 A.C.E. Craft Fair in West Springfield, MA
- 1988 A.C.E. Craft Fair in Baltimore, MD
- 1987 Philadelphia Museum Craft Fair, Philadelphia, PA
- 1987 A.C.E. Craft Fair in Baltimore, MD
- 1986 CraftsAffair, Cincinnati, OH
- 1986 Winterfair, Columbus, OH
- 1986 A.C.E. Craft Fair in Baltimore, MD
- 1985 Winterfair, Columbus, OH
- 1985 Philadelphia Museum Craft Fair, Philadelphia, PA
- 1985 A.C.E. Craft Fair in West Springfield, MA
- 1985 A.C.E. Craft Fair in Dallas, TX
- 1984 A.C.E. Craft Fair in Baltimore, MD
- 1984 Winterfair, Columbus, OH

Articles Written/ Published

- 2006 *Title: Promoting Environmental Awareness as Part of an Arts Curriculum*, journal published for the International Conference on Environmental, Cultural, Economic & Social Sustainability, Volume 1. <http://ijs.cgpublisher.com/product/pub.41/prod.67>
There has unfortunately been a mistake in terms of assignation of author, my husband, Dr. Jeffrey G. Miner (an ecologist) has erroneously been given credit for the authorship, and attempts to rectify this situation have yet to be fruitful.
- 1998 Dialogue/voicing the arts, Jul-Aug 1998
- 1998 Dialogue/voicing the arts, May-Jun 1998
- 1997 Dialogue/Arts in the Midwest, Jan-Feb 1997
- 1997 Dialogue/Arts in the Midwest, Mar-Apr 1997
- 1989 Ceramics Monthly, cover article- June – August

Art Works/Articles Featured in Publications

2013	Sentinel Tribune, July, B.G., OH
2013	Sentinel Tribune, June, B.G., OH
2012	Sentinel Tribune, January, cover article and images, B.G., OH
2007	American News, March, images and article, Aberdeen, SD
1997-2003	Cover art, Biology Laboratory Manual, Dept. of Biological Sciences, Bowling Green State University, B.G., OH
2003	Toledo Blade, images of art works, Toledo, OH, July
2000	Toledo Blade, images of art works, Toledo, OH, February
1999	Toledo Blade, images of art works, Toledo, OH, July
1999	Ann Arbor News, images of art works, May 1999
1996	Toledo Blade, Toledo, OH, November
1996	Columbus Dispatch, images of art works, Columbus, OH, August
1991	Sydsvenska Dagbladet, images of art works, Malmo, Sweden, August
1991	Arbetet, images of art works, Malmo, Sweden, August
1990	Niche Magazine, images of art works, Winter
1990	Ceramics Monthly, images of art work, September
1990	American Craft, images of art works June
1989	First for Women, images of art works October
1989	First for Women, images of art works May
1987	Fresh Ways with Beef and Lamb, images of art works, Time-Life Books
1986	Women's Voice, images of art works, December
1986	Fresh Ways with Soups and Stews, images of art works, Time-Life Books
1985	Ceramics Monthly, images of art works, September
1985	Woman's World, images of art works, March
1985	Colorado Homes and Lifestyles images of art works - May/June
1985	The Washington Post Magazine, Home Design, images of art works used as accents May 5
1985	Scan's 25th Anniversary Catalogue, images of ceramic art works used as accents

Landscape Installation

2018	"Dialogue with the River", three tent-like structures consisting of approximately 600 silk-screened flags, Momentum , Toledo, OH
2012	"Painted Ponds Project", ephemeral landscape installation, Exit 159, Route 75 South, Findlay, Ohio
2007	"red lily pads", ephemeral installation in the oxbow lagoon at Ox-Bow, Saugatuck, MI
2003-04	"ammonites released", Maumee Bay State Park, Oregon, Ohio
2002	"Floating Project", Schedel Gardens, Elmore, Ohio
2002	"Swedish H2O Project Revisited", near Lund, Sweden
2001	"The Ohio Chinampas Project", summer installation in a pond at the Toledo Botanical Gardens, Spring/Summer
2000	"Reflections", Collaborative, sod memorial, installed at the University of Toledo Track Field for The American Heart Association
1991	"Swedish Water Project", Landscape Installation in Ostra Dammen, Lomma, Sweden
1987	"Sculpture at Heritage Village", Landscape Installation, Columbus, OH
1986	"Sculpture at Heritage Village", Landscape Installation, Columbus, OH

Residencies

2007	Individual International Artist's Residency, Ox-Box, Chicago Art Institute, Saugatuck, MI
1998	Residency at Watershed, Newcastle, ME
1991	Residency with Ulla Viotti, sculptor, Glivarp, Sweden
1990	Residency at Art Park, Lewiston, NY
1987	Residency at Art Park, Lewiston, NY

Grants, Scholarships and Awards

- 2018 Arts Commission, Individual Artist Grant, Momentum, Toledo, OH
2013 Travel Award, University of Toledo, Toledo, OH
2013 Images 2013: The Gallery Exhibition of the Central Pennsylvania Festival of the Arts, Nationally juried- 3 works selected for inclusion, Award of Merit for *reclaimed-adjustment*, State College, PA
2012 Student Impact Award, University of Toledo
2011 Service to the College Award, University of Toledo
2006 "Small Grant Award", two awards from the Center for Teaching and Learning, University of Toledo, OH
2006 "URAF" Grant University of Toledo, University of Toledo, Toledo, OH
2004 "Small Grant Award", Center for Teaching and Learning, University of Toledo, Toledo, OH
2003 "Small Grant Award", Center for Teaching and Learning, University of Toledo, Toledo, OH
2003 "URAF", Grant University of Toledo
2003 "Individual Artist Grant", Arts Commission of Greater Toledo, Toledo, OH
2002 "Kohler Award", University of Toledo
2000 "Rose Reder Memorial-Flatlanders and Toledo Area Sculptors Guild Award" , 82 Annual Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH
1999 "Second Award", 81st Annual Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH
1997 "Individual Artist Grant", Arts Commission of Greater Toledo, Toledo, Oh
1995-96 National Dean's List, Edition 19, Vol. 1.
1995-96 "Ellen Wilt Scholarship", EMU, Ypsilanti, MI
1994-95 "Dorothy Lamming Scholarship", EMU, Ypsilanti, MI
1990 "Le Boeuf Corporation Award for Excellence in Clay", The Best of 1990, Ohio Designer Craftsmen, Columbus, OH
1986 "Award for Excellence", The Best of 1986, Ohio Designer Craftsmen Show, Columbus OH

Symposia/Workshops-Given

- 2017 "*You Talkin' to Me? Visual Literacy in Foundations Programs*"
Co-chairs: Mysoon Rizk & Barbara WF Miner, FATE Conference, Kansas City, MO, April 2017
2014 Lecture, undergraduate and graduate studio critiques, Southern Illinois University at Edwardsville, Edwardsville, Il, March
2014 "*Just what is it that makes today's online and blended classes so different, so appealing?: shepherding a course through the post-MOOC minefield*", (accepted but unfunded and thus unable to attend and present) Panel presentation, 12th Annual International Conference on the Arts and Humanities, Oahu, Hawaii, January
2013 "The Art of Tightrope Walking: The Case for Taking Risks in the Classroom", Poster presentation, 11th Annual International Conference on the Arts and Humanities, Oahu, Hawaii, January
2011 "The Phenomena of the Non-Art and Design Major: Discouragement or Encouragement?- presentation title: "*How to Hook 'em*", F.A.T.E.-Foundations of Art Theory and Education-Invited Panel Presenter, March 30-April 2, St. Louis, MO
2010 "*Out of the Classroom-Out of the Box*", Poster Presentation at conference, *Perspectives on Sustainability: Collaboration in Higher Education in Northwest Ohio*, Bowling Green State University, October 20, 2010.
2010 Gallery talk, studio critiques in conjunction with "Reliquary", Invitational, two-person exhibition, Adrian College, Adrian, MI
2010 Workshop with the Honors Seminar: Creativity, Innovation and Entrepreneurship, Ohio Northern University, Ada, OH. One of my studio assignments was adapted and used by the class.
2009 "Engage the Entrepreneurial Mindset at Lawrence Technological University", One of three invited facilitator/lecturers-1 day workshop, Lawrence Technological University, Southfield, MI
2008 "Engage the Entrepreneurial Mindset at ONU", One of four invited facilitator/lecturers-2 day workshop, Ohio Northern University, Ada, OH
2008 "(My) Current Research", slide presentation, The Humanities Institute, University of Toledo, Toledo, OH
2007 Three public lectures given in conjunction with exhibition at Lincoln Gallery, Northern State University, Aberdeen, South Dakota
2006 Lecture in conjunction with exhibition at Brownson Gallery, Manhattanville College, Purchase, NY

- 2005 “(My) Current Research”, slide presentation, The Humanities Institute, University of Toledo, Toledo, OH
- 2003 “Alternative Site(ings): Re-configuring the Classroom Experience), presentation, with D. Davis, International Conference on the Arts and Humanities, Oahu, Hawaii, March
- 2000 “Installations”, slide presentation, Lenawee County Arts Commission, Adrian, MI
- 1999 Keynote speaker, Women in Science, Math, Engineering and Technology Program, Career and Hands-on Day, Bowling Green State University, Bowling Green, OH
- 1999 “Diatoms: Art in Nature, Nature in Art”, slide lecture at the Exhibit Museum of Natural History, University of Michigan, Ann Arbor, MI
- 1997 Co-chair of Symposium, “Connecting to the Muse”, Mid-America College Arts Association, Richmond, VA
- 1997 “The Nexus Between Art and the Environment”, .Trautman Nature Center, Toledo, OH. Two public slide presentations and lectures.
- 1996 “(My) Current Research”, Concordia College, Ann Arbor, MI. Slide presentation and lecture.
- 1995 Panelist, “Ceramics: New Ideas, New Techniques, New Energies.” Mid America College Art Association, Indianapolis, Indiana.
- 1995 “Surfaces” Slide lecture/workshop on surface design given at the Michigan Potters Guild, Ann Arbor, MI
- 1992 “Wroclaw International Ceramics Symposium”. Invited Artist. Wroclaw, Poland.
- 1990 “Slip-casting and Mold-making Techniques”, Ann Arbor Arts Association, Ann Arbor, MI. Slide presentation and demonstration.
- 1989 “(My) Current Research”, Wellington School, Columbus, Ohio. Guest lecturer for Advanced Art Class. Slide presentation and lecture.
- 1988 “Slip-Cast Ceramics and Mold Making”. Workshop given at the Fort Hayes Career Center, Columbus, Ohio. Simple mold making and slip casting techniques were demonstrated.
- 1987 “Coffee and Conversations” guest lecturer. Columbus Cultural Arts Center, Columbus, Ohio.

Educational Workshops/conferences-Attended

- 2018 Edward Tufte Workshop, Denver, Colorado, July 2018
- 2014 Encaustic on Paper, Cynthia Winika, R&F Encaustic Paint, June 17-19, Kingston, NY
- 2011 F.A.T.E.-Foundations of Art Theory and Education, March 30-April 2, St. Louis, MO
- 2011 Competitively selected participant, Pate de Verre Workshop, Presented by Linda Ethier, International Glass Artist, Pittsburgh Glass Center, Pittsburgh, PA
- 2008 Round-backed book workshop, Hollander’s, Ann Arbor, MI
- 2006 BookArts Workshop with Paulus Berensohn, Haystack Mountain School of Crafts, Deer Isle, ME
- 2005 Paper casting for Environmental Sculpture, Women’s Studio Workshop, Rosendale, NY
- 2005 FATE Conference, Columbus College of Art and Design, Columbus, Ohio
- 2003 FATE Conference, Milwaukee Institute of Art and Design, Milwaukee, WI
- 1997 Farley Tobin’s workshop on tile making; Craftsummer, Miami University, Oxford, OH
- 1995 Gloria Frank’s Workshop on Raku Kiln Building, Ann Arbor Potter’s Guild, Ann Arbor, MI.
- 1995 Michael Lamar, “Altamura, Butter, and Toast”, workshop on moldmaking, marketing, and production techniques, Pewabic Pottery, Detroit, MI.

Employment

- 2018-2019 Professor, Art and Design, Interim Chair, Dept. of Music, University of Toledo, Toledo, OH
- 2013-present Professor, Art and Design, Chair, Dept. of Art, University of Toledo, Toledo, OH
- 2012-2013 Associate Professor, Associate Chair, Head of Studio Fine Art, Dept. of Art, University of Toledo, Toledo, OH
- 2008-2012 Associate Professor, Head of Studio Fine Art, Director of Foundations, Dept. of Art, University of Toledo, Toledo, OH
- 2006-2007 Associate Professor, Director of Foundations, Dept. of Art, University of Toledo, Toledo, OH
- 2000-2006 Assistant Professor, Director of Foundations, Dept. of Art, University of Toledo, Toledo, OH
- 1998-2000 Instructor, 2D Design, Installation, University of Toledo, Toledo, OH
- 1997-1999 Gallery Director, Ford Gallery, Eastern Michigan University, Ypsilanti, MI
- 1997 Gallery Reviewer, *The City* (Toledo, OH) contributing writer
- 1997 Instructor, History of Western Art, Owens Community College, Toledo, OH
- 1996- 2001 Gallery Reviewer, *Dialogue Magazine* (Columbus, OH) contributing writer

1996- 1998 Instructor, Ceramics, Eastern Michigan University, Ypsilanti, MI
1981-1993 Full-time, self supporting artist, Ceramic production business

Education

1994-1996 Eastern Michigan University, Ypsilanti, Michigan. MFA in Ceramics. National Dean's List Scholar.
1978-1981 State University of New York at New Paltz. Bachelor of Fine Arts in
Ceramics. Cum Laude.
1974-1976 Piedmont Virginia Community College, Charlottesville, VA. A.A. degree. Cum Laude.
1972-1973 Rockland Community College. Suffern, NY

Collections

Eastern Michigan University, Permanent Art Collection, Ypsilanti, MI
Kenneth Thompson, Blissfield, MI
Mint Museum of Craft and Design, Charlotte, NC
President William Clinton, New York, NY
Wolfgang Puck, Los Angeles, CA
Museum of Art, Wroclaw, Poland